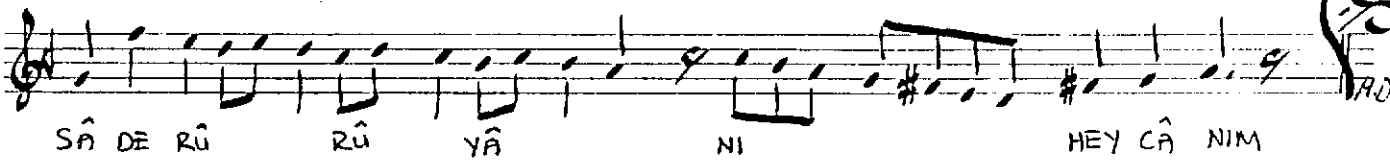
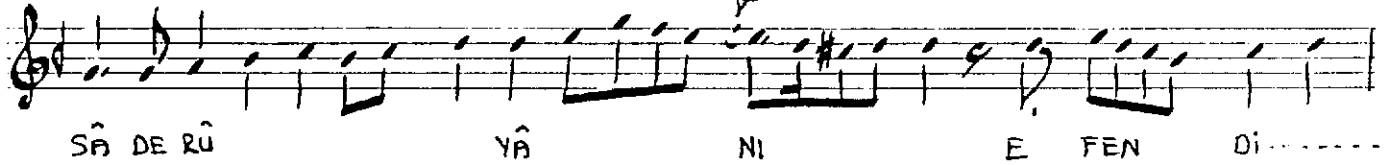
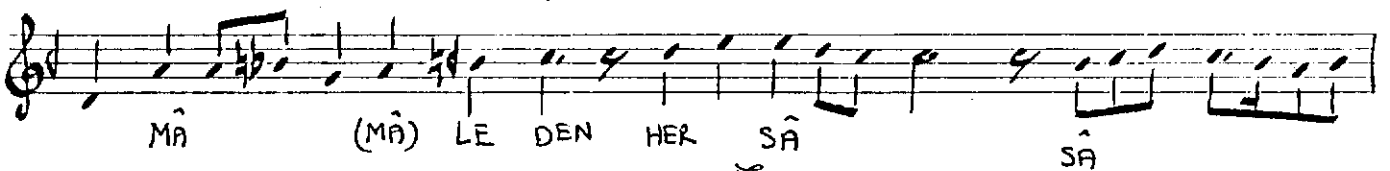
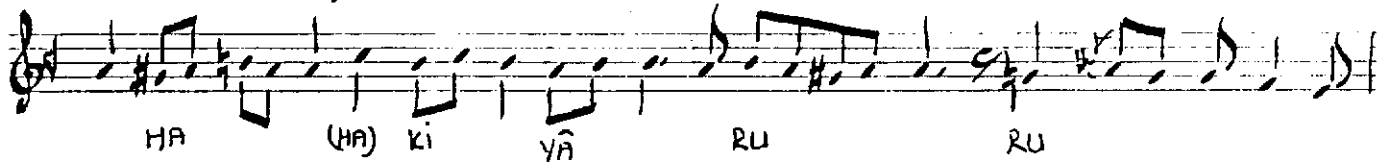


*Nim Sair*      *UŞŞAK BEŞME*      *Abdi ef. (Fulüm Abdi)*

**USSAK BESTE**

Abdi ef. (Fulum Abdi)

Handwritten musical notation for the song "Hymn to the Virgin Mary" (Hymne à la Vierge Marie). The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. Below the staff, the lyrics are written in French and Vietnamese. The French lyrics are: "MÂ (MÂ) HÏ TÂ (TÂ) BÂ NIN HEY CÂ NIM SON". The Vietnamese lyrics are: "DÌM ẸV KÌ NÌ HỦ BÂ NIN HEY CÂ NIM.".



S.E. Cilt 2. S. 104

Esâr'in gîllesi 'Harâre' E. Zülgör'ün gîlke münâsı ve notası incelenir. F. Karamürtoğlu ile de istisâc edilerek düzeltilmiş ve tarâzından yazılmışdır. Nota ile aynamayınız, bilâhususuz dâfirasını siz de ayfıca yazınız.

BAKILMAZ ÂRİZ-İ PÜR-TÂĞINA OL MÂH-İ TÂBÂNINI  
FÜRÛĞ-İ MÂ'Nİ-İ NAZARODURUR HURŞİD-İ REHÂBÂNINI  
USANDIM HÂKİYÂ RÛ-MÂL EDEN HER SÂDE RÛYANI  
HAT-ÂVER OLMAOIKCA BULMAOIK ZEVKİNİ HÛBÂNIN